

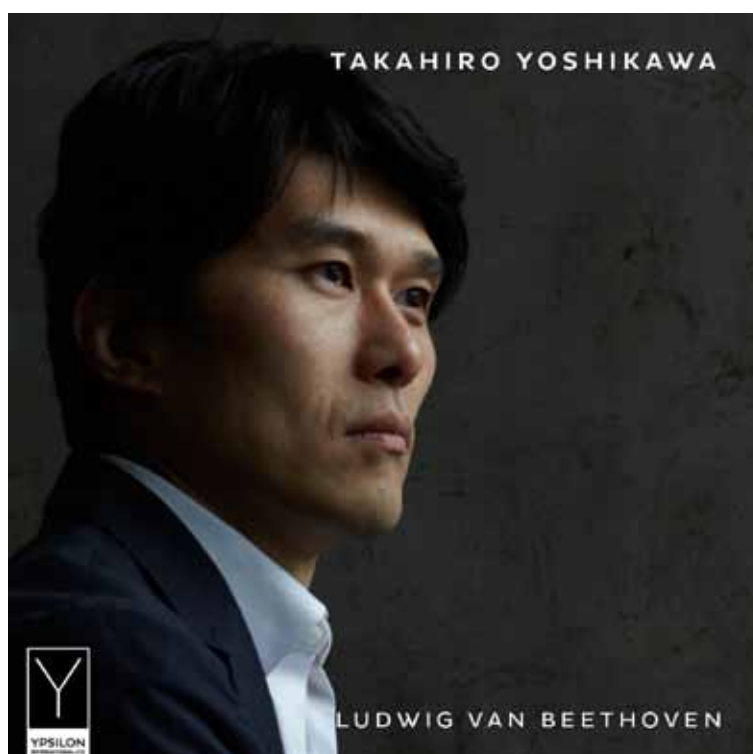
## **TAKAHIRO YOSHIKAWA - LUDWIG VAN BEETHOVEN**

**Ypsilon International**, newly established in Japan in 2015, is a label which represents yet another new classical music initiative of a country that continues to show its love for high level classic music despite economic crisis.

In fact Ypsilon International's debut recording "Ludwig van Beethoven", which came out in Japan in November 2015, with highly positive critiques both from the press as well as the public, is already being distributed on the Italian market by Milano Dischi and is totally dedicated to the talented Japanese pianist **Takahiro Yoshikawa** who gained international recognition performing at Teatro alla Scala di Milano.

The label's recording studio was conceived by Nihon Onkyo Engineering is located in the international city Tokyo. The studio uses a Steinway&sons C584042 piano, which is tuned and attended to by **Takashi Iwasaki**. Its sound technician is **Norito Imaizumi** of Nippon Acoustic Records. The CD cover and liner notes designer is **Duška Karanov**.

**Takahiro Yoshikawa** has been living in Milan since 1999, where he performs both as soloist and chamber music artist. He has recorded several Cds with prestigious labels such as: Limen music & arts e Deutsche Grammophon.



Piano Sonata No. 8 in C minor Op. 13 "Pathétique"  
Piano Sonata No. 13 in E-flat major Op. 27 No. 1 "Quasi una fantasia"  
Piano Sonata No. 26 in E-flat major Op. 81a "Les Adieux"  
Piano Sonata No. 31 in A-flat major Op. 110

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