



PIANO SONATA NO. 8
IN A MINOR KV 310 (300D)

I ALLEGRO MAESTOSO
II ANDANTE CANTABILE
CON ESPRESSIONE
III PRESTO

RONDO IN D MAJOR KV 485

RONDO IN A MINOR KV 511

PIANO SONATA NO. 15
IN F MAJOR KV 533/494

I ALLEGRO
II ANDANTE
III RONDÒ - ALLEGRETTO

TAKAHIRO YOSHIKAWA DOUBLE DATE WITH MOZART- LA SCALA AND A NEW MOZART RECORDING

Mozart's double date for Takahiro Yoshikawa, a Japanese pianist settled in Milan. In November at La Scala with the ballet *Petite Mort* by Jiří Kylián, choreographer for the bicentenary of the death of Mozart. A few days before, on November 8th, on record with a selection of sonatas and rondos. After romantic and modern, later Beethoven and the recent and highly appreciated test on Liszt's pages, this is his first recording dedicated to Mozart.

The record is released by the Japanese label Ypsilon and will be on sale from 8 November 2019. The booklet is opened by an essay by Angelo Foletto.

About the recent Liszt record, Alan Becker of "American Record Guide" (Sept. / Oct. 2019) wrote:

I'm impressed. This Japanese artist storms through the music as if a born Lisztian. There is an abandon here that keeps you on the edge of your seat—and a larger-than-life technique to wow you with his digital gifts. Still, he is also attuned to moments of reflection, and there is nothing shallow about his interpretations. The two additional pieces are blockbusters and played as if the master himself had coaxed the pianist. The piano is a rich, deep-throated Steinway C-227.

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While the Italian Press::

T. Y. launches into pathetic introductions, cantabile gestures and spaces of blinding virtuosity, capable making this this language his own with style and an admirable ease in stolen moments.

Luigi Di Fronzo – "Amadeus"

T.Y. gets (and gives) a lot of satisfaction, performing a series of precious Italian pieces (...) reveling himself with an journey that touches all the peculiarities of the virtuosity and paradigmatic poematism of the author. (...) An interpretation that complies with the grandiloquence, but not the intensity of theatrical brushstrokes.

Angelo Foletto – "Suonare News"

The choice was optimal of the interpreter to perform these materials with such a freedom that does not come from a generic "inspiration" but from the careful study of Lisztian composition, very precise in suggesting where to place a breath, a rubato, a delay in the rigor of the overall musical design.

Enrico Girardi "Il Corriere della Sera"

T. Y. has aligned some of the most beautiful pages ever written by Liszt, reawakening the most lyrical, orchestral or impressionistic soul and surrendering in the end to the most virtuoso spirit.

Andrea Milanese – "Sette. Corriere della Sera"

From November 16th to 30th 2019, Takahiro Yoshikawa will return to the Teatro alla Scala, where he will play the reproposal of the two slow tempis from Mozart's piano and orchestra concerts K. 467 and K. 468 with the Teatro alla Scala Orchestra conducted by Felix Korobov for the Ballet "Petite Mort" by Jiří Kilián.



Greetings from Petite Mort of the Mozart evening 2006

ph Marco Brescia © Teatro alla Scala



ph Massimo Volta

TAKAHIRO YOSHIKAWA – PIANO

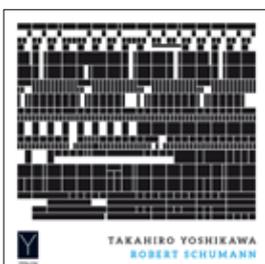
Biography and concert activity

Takahiro Yoshikawa was born in Nishinomiya in Japan. He graduated and received his doctorate in piano at the Tokyo State University of Fine Arts and Music. He continued his studies in Italy with Anita Porrini, a former pupil of Alfred Cortot and Arturo Benedetti Michelangeli, also developing the study of composition with Silvia Bianchera Bettinelli. He attended the Accademia Teatro alla Scala in Milan, mastering the repertoire of the piano with orchestra, with Ada Mauri, as well as chamber music, with the first parts of the La Scala orchestra.

He has won numerous national and international competitions. He currently holds concerts in Italy and Japan as a soloist and in chamber formations. His solo exhibitions are numerous at the Teatro alla Scala, which has earned him the appreciation of the audience and the critics, from Corriere della Sera ("The wonderful Mozart pages were enhanced by the perfect pianist Yoshikawa") to Repubblica ("moments of vibrant poetry, on the Adagio of the Concerto for piano and orchestra K. 488 by Mozart played masterfully") among others.

Discography

In 2009 he released his first CD for the record label Limen music & arts, dedicated to Chopin's works. Subsequently for Limen & arts music he produced 3 more albums (CD + DVD): the first one in 2011 on the theme of the night with music by Beethoven, Chopin, Liszt and Ravel; in the same year the second album entitled Across Virtuosity, fully dedicated to Opera fantasies for clarinet and piano alongside Fabrizio Meloni, First Clarinet Soloist of the Teatro alla Scala and of the Scala Philharmonic; finally in 2013 again with Meloni Across Virtuosity II with music by Carl Maria von Weber, Carlo Boccadoro, Marco Tutino and Mauro Montalbetti. In March 2015, a new CD was released with Fabrizio Meloni: Vif et Rythmique, a tribute to twentieth-century French music with the Deutsche Grammophon label. Also in 2015, a disc dedicated to piano compositions by Ludwig van Beethoven was released for the Ypsilon label. With the same label, in the following two years his collections of piano works by Claude Debussy and Robert Schumann came out. Finally, for Ypsilon, the record dedicated to Les années de pèlerinage by Franz Liszt was released at the beginning of 2019, and was favorably welcomed by the Italian, Japanese and US press.



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